

the JAPANESE GARDEN

INTENSIVE SEMINAR
IN KYOTO

October 25th –
November 6th, 2010

The Research Center for Japanese Garden Art and Historical Heritage is pleased to announce the 14th annual English language intensive course in the history, design theory, and practice of the Japanese Garden. Located in the ancient capital of Kyoto—which is included on the UNESCO list of World Heritage Cities—the Center is within easy access of hundreds of Japan's finest gardens. We are now in the process of accepting applications for review and selection. In order to provide maximum personal attention, we strive for a group of about 25 students.

THE CENTER

The Research Center for Japanese Garden Art and Historical Heritage is associated with the Kyoto University of Art and Design. The aim of the Japanese Garden section of the Center is to integrate various research regarding the Japanese garden: history, design, aesthetics, archaeology, and traditional garden construction. The Center actively supports contacts with garden construction firms and gives advice to authorities that maintain historic garden sites in and outside Japan. For the students of the University, the Center acts as a place to practice or gain experience in

one of the many aspects of the field, and for professors and professionals, the Center is a place where theory and practice meet.

THE SEMINAR

The program is a two week intensive seminar that affords serious students from abroad a number of unique opportunities to study the Japanese garden. Most days will be divided between morning site visits and afternoon lectures on campus, although there will be several all-day excursions as well. An outstanding feature of the course is the wide range of gardens that are scheduled to be visited, spanning the historical range from prehistoric sacred spaces to modern Japanese gardens, including several gardens that are not usually open to the public. Through lectures, and on-site interpretation, the gardens will be presented in the context of the cultural forces that shaped their development. The seminar will also include on-site sessions with professional gardeners to experience, first hand, the techniques and processes of Japanese garden design and construction.

SEMINAR STAFF

The core staff of the seminar will include teachers from the Kyoto University of Art and Design and researchers from the Center: Hiromasa Amasaki, Wybe Kuitert*, Ken Kawai, Makoto Nakamura, Takahiro Naka, as well as professionals, such as Gunter Nitschke, who will join us as lecturers and guides.

*Wybe Kuitert is Professor at the Seoul National University, Graduate School of Environmental Studies as well.

PROGRAM COST

The cost of the two week intensive course is 350,000 Japanese yen (about \$3,500US at ¥100/\$1). This course fee covers all lectures, course materials provided in Japan, housing for the duration of the

two week course (13 nights • shared accommodations), and transportation fees to and from gardens within Japan while participating in the course. Housing will be arranged by the Center at a convenient inn (please note: breakfast will be included with the housing but other meals must be arranged for individually).

ALL APPLICATIONS FOR THE YEAR 2010 PROGRAM
MUST BE RECEIVED BY APRIL 30TH, 2010

We will confirm receipt of all applications.

If you do not receive a confirmation, please be in touch with the Center.

We look forward to receiving your application. Any inquiries regarding the program can be directed to the Center at the fax number, e-mail or postal address listed below.

Warmest regards,

Hiromasa Amasaki, Director
Research Center for Japanese Garden Art
and Historical Heritage

Applicants from some countries will be required to have a personal guarantor (from Japan) before they can obtain a visa to enter Japan. Please check with the Japanese consulate in your country, or with a travel agent, to see if a guarantor is required in your case. If a guarantor is required, you will be required to make those arrangements individually, and the Research Center for Japanese Garden Art & Historical Heritage cannot become a personal guarantor for any applicant or offer help in finding guarantors. If you are required to obtain a personal guarantor, please have plans for doing so before making an application to join the Seminar.

Research Center for Japanese Garden Art
and Historical Heritage

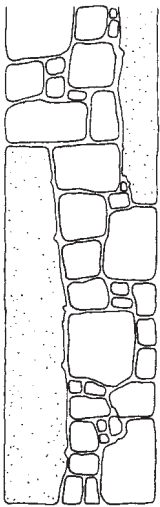
2-116 Uryu-yama, Kita-shirakawa,
Sakyo-ku, Kyoto 606-8271 JAPAN
FAX: 81-75-791-9342

New E-mail Address:

<jgar-sem@kuad.kyoto-art.ac.jp>

New Web Address:

<http://www.jghh.jp/center/semnew>



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INTENSIVE SEMINAR IN KYOTO
Oct. 25th - Nov. 6th, 2010
APPLICATION FORM

Family name _____

First name _____

Age _____ Date of Birth (____/____/____)
Year Month Day

Male Female

Address (including country and postal code)

Telephone _____

Fax _____

E-mail _____

English proficiency _____

University name (if student) _____

Field of study _____

Number of years of study _____

Previous visits to Japan _____

Have you applied in previous years? _____

Interest in Japanese Gardens _____

Medical Restrictions: The course is an intensive two weeks which requires a lot of walking. If you have any medical or physical restrictions please note them below.



If you feel there is not enough room provided on this application form, please feel free to include an additional letter.

TENTATIVE SCHEDULE

Monday, October 25
Morning: Orientation & Introduction to Japanese Gardens
Afternoon: Welcoming party

Tuesday, October 26
THE CONTEXT 1
Morning: Bamboo shop & *machiya* garden
Afternoon: Nijo-castle

Wednesday, October 27
THE CONTEXT 2
Morning: Imperial Palace
Afternoon: *footloose*

Thursday, October 28
ANCIENT GARDENS 1
Morning: Ancient sacred spaces as seen in shrines, and the gardens of resident shrine priests
Afternoon: Ancient rites & Ancient gardens

Friday, October 29
ANCIENT GARDENS 2
All day excursion to Nara; Visit archeological sites, reconstructed gardens, and ancient temples

Saturday, October 30
THE CONTEXT 3
Morning: Japanese architecture & garden history
Afternoon: *footloose*

Sunday, October 31
OPTIONAL STUDY
Visit Byodoin & Sanboin

Monday, November 1
ZEN TEMPLE GARDENS
Morning: Zen & Contemporary Japanese landscape design
Afternoon: The gardens of Daitoku-ji, Zen monastery

Tuesday, November 2
IN THE GARDEN
All day work experience in an historical garden

Wednesday, November 3
INTO THE MODERN AGE
Morning: Gardens along the eastern mountains
Afternoon: The new Japanese gardens at Fukujuen tea shop & Umekoji Park

Thursday, November 4
WESTERN KYOTO
Excursion to the west of Kyoto; Kinkaku-ji and Ryoan-ji, a special visit to a gardener's stockyard
Afternoon: history of Japanese gardens outside Japan & Tea and Stroll gardens

Friday, November 5
GARDEN WORKSHOP
All day garden-making workshop

Saturday, November 6
Morning: Closing ceremony

